

10-11:30

SESSION 1 (RG06/RG08)

<p>Panel 1: Filmic <i>Sherlock</i> ‘<i>Sherlock: A Case Study in Excellent Screenwriting</i>,’ Bonnie MacBird (Independent) ‘<i>Sherlock, Speed Detection, and Post Television Audiences</i>,’ Palle Schantz Lauridsen (Copenhagen) and Asta Schantz Koch (Liverpool) ‘<i>Ethics, Morality and Superiority: Are House M.D and Sherlock Holmes Equivalent Moral Heroes?</i>’ Kate Brombley (Portsmouth) Chair: Carrie Chandler (UEA)</p>	<p>Panel 2: <i>Sherlock on the Road</i> ‘<i>A Study in ‘Setlock’: Fans, Filming, and Sherlock</i>,’ Emily Garside (Cardiff) ‘<i>Welcome to London’: In the Footsteps of Sherlock Holmes</i>,’ Anne Chai Buchmann (Newcastle) ‘<i>“Try Finding Sherlock in London”: Location and Tradition in the BBC <i>Sherlock</i> Series</i>,’ Richard Burnip (Independent) Chair: Andrea Williams (KCL)</p>
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11:30-1

SESSION 2 (RG06/RG08)

<p>Panel 3: Narrative, Adaptation, and Theory “<i>All that Matters Is the WORK</i>”: A Barthesian Approach to Adaptation and Appropriation in BBC <i>Sherlock</i>,’ Ann McClellan (Plymouth State University) ‘<i>Mobile <i>Sherlock</i>: Transformations and Continuities in Recent Media Adaptations</i>,’ Jana Nittel (Bremen) ‘<i>Counsel for the Prosecution: The Adversarial Team of Watson and Holmes</i>,’ Jen Nicholson (Oxford) Chair: Valerie Schreiner (Independent)</p>	<p>Panel 4: Ambivalence and Complexity ‘<i>Life Examined and Lived Meaningfully: Endings Open to Beginnings in <i>Sherlock</i></i>,’ Lynn Duffy (Independent) ‘<i>Re-imagining Moriarty</i>,’ Rakshita (Raks) Patel (Independent) ‘<i>A Study in Parallels: BBC <i>Sherlock</i> and Medieval Quest Narrative</i>,’ Andrea Williams (KCL) Chair: Emily Garside (Cardiff)</p>
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1-3

LUNCH [own arrangements] (RG06)

Screening and Discussion: *His Last Vow*

3-5

SESSION 3 (RG06/RG08)

<p>Panel 5: <i>Sherlock’s Fandom</i> ‘<i>Fangirl</i>,’ Elizabeth Minkel (UCL) ‘<i>Sherlock Fanfiction: “That’s not what people normally say,”</i>’ Chiara Codeca (Independent) ‘<i>She’s Always a Woman to Me: Irene Adler, Sherlock Holmes Retellings and the Problem of the Woman</i>,’ Joanna Kucharska (Jagiellonian) ‘<i>Boswell’s Blog: How Does Sherlock Engage with New Ways of Writing the Book of Life?</i>’ Carrie Chandler (UEA) Chair: Bertha Chin (Cardiff)</p>	<p>Panel 6: Detection and Mystery ‘<i>The World Turns to Holmes: Home, Nation, and Empire</i>,’ Tom Ue (UCL) ‘<i>Sherlock Series Three, Fan Service, and the Subtext of Mystery</i>,’ Matt Hills (Aberystwyth) ‘<i>Professional Women in Conan Doyle and <i>Sherlock</i>: from Clients to Colleagues</i>,’ Benedick Turner (St Joseph’s College) ‘<i>“I, Too, Mourn the Loss”: The Absence of Holmes in Neo-Victorian Representations</i>,’ Charlotte Beyer (Gloucestershire) Chair: Tom Ue (UCL)</p>
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5-6

KEYNOTE LECTURE (RG06)

‘*Fighting Paper Dragons? The Emergence of Political Ideology in *Sherlock* Series 3.*’ Benjamin Poore (York)